



On-line PICASSO PROJECT

**Comprehensive Catalogue Raisonné
Prof. Dr. Enrique Mallen**

1898



Le couple. Madrid. [1897~] [Early]/1898. Oil on canvas. [52 x 44] 53,4 x 44,5 cm. Sotheby's. #40, 11/11/87.

OPP.98:048; PP.9798:021; BP.62:22; EV.08:14; EV.10:237p; JR.91:92p; TO.94*:81b

Le baiser. Madrid. [Early]/1898. Charcoal on paper. 30,5 x 23 cm. Sotheby's. #192, N08315, 05/09/07.

OPP.98:092





Buste d'homme au béret, lisant. Madrid. [Early]/1898. Pen on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:120; MPB:111.342; PP.98:009

Buste de femme au chapeau. Madrid. [Early]/1898. Pen on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:121; MPB:111.341r; PP.98:008





Tête d'homme au béret. Madrid. [Early]/1898. Pen on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:123; MPB:111.343; PP.98:010

Chien couché. Madrid. [Early]/1898.
Conté pencil on paper. 10,5 x 17,5 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:177; MPB:111.345; PP.98:012





Chien et deux caricatures d'hommes barbus.
Madrid. [Early]/1898. Conté pencil & pen on paper.
10,5 x 17,5 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:178; MPB:111.344; PP.98:011

Personnage masculin lisant. Madrid. [Early]/1898. Pen on
paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.98:190; MPB:111.341; PP.98:007





Tronc d'arbre. Madrid. [Early]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:203; MPB:111.340r; PP.98:006



Danseuses. Madrid. [January~April]/1898. Conté crayon on paper. 29 x 21 cm. Private collection.

OPP.98:367; PP.98:233; JR.91:90p



Courses de taureaux. Madrid.
[January~April]/1898. Wash & pencil on paper.
17,5 x 10,5 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:007; MPB:111.368r; PP.98:054;
OR.90:78p; PA.93a*:10

Croquis divers de corrida et personnages de Goya (Album Madrid). Madrid. [January~April]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Album 110.917.

OPP.98:046; MPB:111.366; PP.98:033; PA.93a*:10





'Bien tirada está' (d'après Goya). Madrid. [Winter~Spring]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:068; C:110; MPB:111.369; PP.98:014; BA.03a*:2; BA.12b*:175p; BL.91:93p; CS.15:34p; JC.01a:80p; MA.23c:22p; OR.90:75p; TO.97:113p

Croquis. Madrid. [Winter~Spring]/1898. Graphite pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:138; MPB:111.346r; PP.98:018





Couple jouant aux cartes. Madrid. [Winter~Spring]/1898. Pen, conté pencil & watercolor on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:189; MPB:111.355; PP.98:027

Portrait de personnage masculin (D. Ego). Madrid. [Winter~Spring]/1898. Conté pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:196; MPB:111.352; PP.98:026



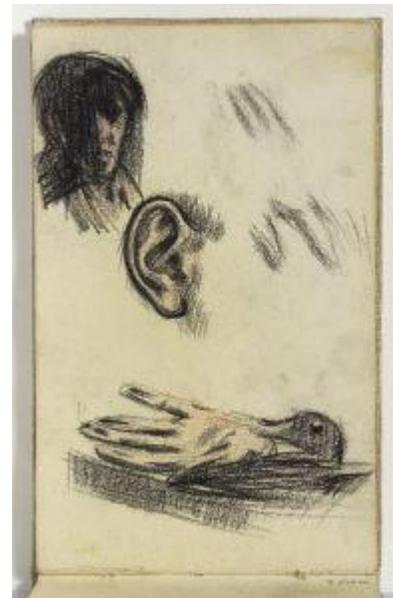


Portrait de Carmen. Madrid. 5-February/1898. Conté pencil & lead pencil on paper [Reverse of *Buste d'homme; femme assise, vue de dos, avec un châle*]. 48 x 31,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:008; C:105; MPB:110.810r; P.I:235; PP.98:004; GP.96:54p; PA.07a*:78p; TK.02*:n/a; TO.97*:91bis.b

Autoportrait. Madrid. March/1898. Conté pencil & color pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:009; MPB:111.346; P.I:236; PP.98:017; PB.21:14





Le charnier. Madrid. March/1898. Conté pencil, sanguine & yellow watercolor on paper. 10,5 x 17,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:010; MPB:111.354; P.I:237; PP.98:034; TO.94*:91

Homme lisant. Madrid. March/1898. Conté pencil & watercolor on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:011; MPB:111.347; P.I:238; PP.98:019





Portrait de Pepe-Illo. Madrid. March/1898. Conté pencil & color pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:012; C:108; MPB:111.367; P.I:239; PP.98:022; JR.91:91p

Saeta et son maître. Madrid. March/1898. Conté & watercolor on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:013; MPB:111.351; P.I:240; PP.98:025





Mains de l'artiste dessinant Francisco Bernareggi. Madrid. 17-March/1898. [Pen & conté crayon] Pen & sepia ink on paper. [17,5 x 10,5] 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:184; MPB:111.340; PP.98:013; BA.18*:59p; EV.08:25; JR.91:95p; TO.97:111p

Étude de poing. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:175; MPB:111.333; PP.98:098





Balconnet. Madrid. [Spring]/1898. Conté pencil on paper. 10,5 x 17,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:049; C:111; MPB:111.353; PP.98:028; TO.94*:90

Croquis. Madrid. [Spring]/1898. Brown pencil & sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:050; MPB:111.358; PP.98:039; TO.94*:93





Dr. Benjamin Tamayo entrant dans l'Athénée à Madrid. Madrid. [Spring]/1898. Sanguine & brown pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:051; MPB:111.356; PP.98:035; TO.94*:92

El Retiro (Étude). Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:052; MPB:111.426; PP.98:055; TO.94*:94





Arbres. Madrid. [Spring]/1898. Siena pencil & watercolor on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:053; MPB:111.432; PP.98:062; TO.94*:97

El Retiro. Madrid. [Spring]/1898. Siena pencil on paper. 12 x 19,5 cm. Museu Picasso, Barcelona.

OPP.98:054; MPB:111.427; PP.98:056; TO.94*:95





Arbres. Madrid. [Spring]/1898. Siena pencil on paper. 12 x 19,5 cm. Museu Picasso, Barcelona.

OPP.98:056; MPB:111.435; PP.98:065;
TO.94*:98

Cantine dans El Retiro. Madrid.
[Spring]/1898. Siena pencil on paper. 12 x
19,5 cm. Museu Picasso, Barcelona.

OPP.98:057; MPB:111.436; PP.98:066;
TO.94*:99





Esquisses. Madrid. [Spring]/1898. Color pencil on paper. 12 x 19,5 cm. Museu Picasso, Barcelona.

OPP.98:058; MPB:112.575; PP.98:083;
TO.94*:101

Esquisse. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona.

OPP.98:059; MPB:111.445; PP.98:076; TO.94*:100





Esquisses. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:060; MPB:111.327; PP.98:092; TO.94*:108

Cheminée. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:061; MPB:111.328; PP.98:093; TO.94*:109





La rue (Étude). Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:062; MPB:111.326; PP.98:091; TO.94*:107; TO.97:117p



Cinq caricatures et cheval. Barcelona. [Spring]/1898. Conté pencil on white paper [Reverse of *Couple de dos*]. 24,3 x 16,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:063; MPB:110.561r; PP.9899:045; BA.03a*:7; TO.97*:82b



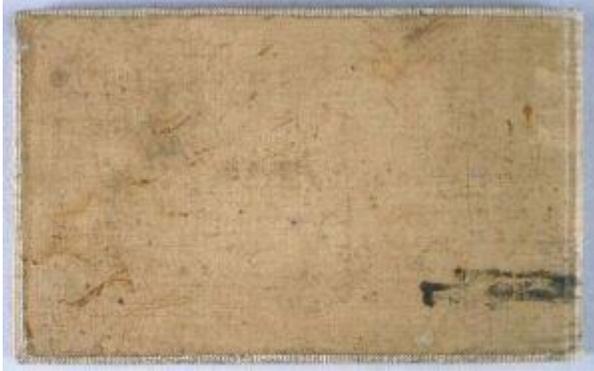
Cheval mangeant. Barcelona. [Spring]/1898.
Conté pencil on white paper. 23,1 x 33,4 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:101; C:555; MPB:110.580; PP.98:142;
HP.01*:n/a; PJ.02*:79; TK.02*:n/a; TO.97*:70a

Inscription. Madrid. [Spring]/1898. Ink.
10,5 x 17 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:107; MPB:110.917c;
PA.93a*:n/a; TO.94*:n/a





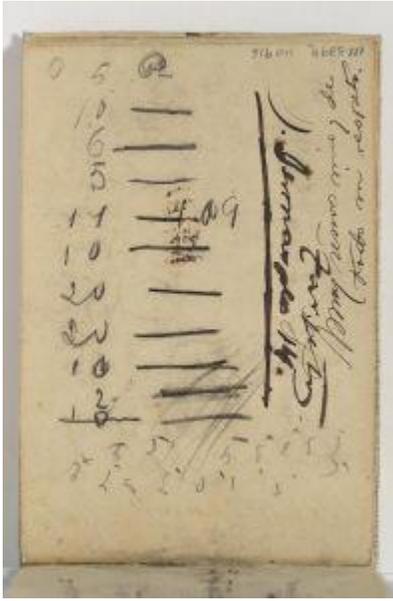
Carnet de Madrid (Couverture). Madrid.
[Spring]/1898. Mixed media. 11,8 x 19,5 x 0,7
cm; 12,5 x 20 x 0,7 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:108; MPB:110.920c; BA.08a*:n/a;
TO.94*:n/a; TO.97*:n/a

Couverture. Madrid [Barcelona].
[Spring]/1898. Mixed media. 9 x 13,5 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:109; MPB:110.916c; TO.94*:n/a





Annotations. Madrid [Barcelona]. [Spring]/1898. Conté pencil & pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:110; MPB:111.339r; BA.12b*:n/a

Annotations. Madrid [Barcelona]. [Spring]/1898. Pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:111; MPB:111.339; BA.12b*:n/a





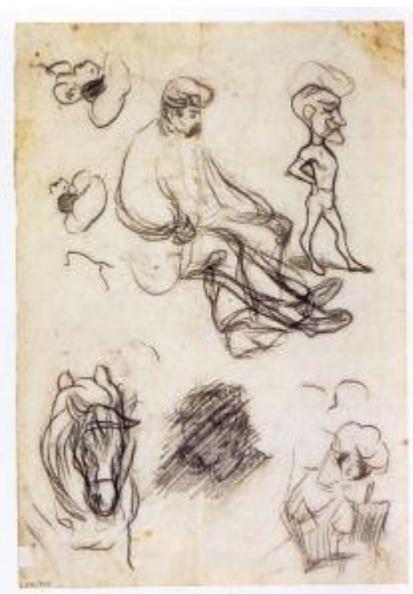
Annotations. Madrid. [Spring]/1898. Conté pencil & graphite pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:112; MPB:112.573; BA.12b*:n/a

Annotations. Madrid. [Spring]/1898. Pen, conté pencil & red pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:113; MPB:112.572





Croquis divers. Barcelona. [Spring]/1898. Black pencil on lined paper. 32 x 22,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:115; C:574; MPB:110.768r; PP.98:140; TO.97*:67b

Artiste dessinant et fillette regardant. Madrid. [Spring]/1898. Graphite pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:117; MPB:111.442r; PP.98:073





Autoportrait. Madrid. [Spring]/1898. Graphite pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:118; MPB:111.449; PP.98:081

Tronc et valise. Madrid [Barcelona]. [Spring]/1898. Graphite pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:119; MPB:111.324; PP.98:089





Buste de personnages masculins, de profil et de dos. Madrid. [Spring]/1898. Color pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:122; MPB:111.430r; PP.98:060

Tête de femme. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:124; MPB:111.446; PP.98:077





Tête de femme. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:125; MPB:111.444; PP.98:075

Tête de fillette. Madrid. [Spring]/1898. Black pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:126; MPB:111.362; PP.98:046





Caricature de personnage masculin. Madrid. [Spring]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:127; MPB:111.368; PP.98:053

Caricature de personnage masculin. Madrid. [Spring]/1898. Pen, siena, brown & blue pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:128; C:109; MPB:111.448r; PP.98:080; JR.91:90p; TO.97:120p





Cheval mangant. Barcelona. [Spring]/1898.
Conté pencil on paper. 23,4 x 33,4 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:129; C:556; MPB:110.585r; PP.98:143;
HP.01*:n/a

Cours de dessin au Círculo de Bellas Artes de Madrid.
Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper.
13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:130; MPB:111.329; PP.98:094; JR.91:95p;
TO.97:112p





Croquis. Madrid [Barcelona]. [Spring]/1898. Graphite pencil, conté pencil & pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:131; MPB:112.578

Croquis. Madrid [Barcelona]. [Spring]/1898. Graphite pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:133; MPB:111.330; PP.98:095





Croquis. Madrid. [Spring]/1898. Pen on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:134; MPB:111.359r; PP.98:042

Croquis. Madrid. [Spring]/1898. Color pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:135; MPB:111.437; PP.98:067





Croquis. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:136; MPB:111.441; PP.98:071

Croquis. Madrid. [Spring]/1898. Conté pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:137; MPB:111.353r; PP.98:029





Croquis. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:140; MPB:111.335; PP.98:100

Croquis. Madrid [Barcelona]. [Spring]/1898. Pen on paper. 9 x 13,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:141; MPB:111.338r; PP.98:106





Croquis. Madrid. [Spring]/1898. Graphite pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:142; MPB:111.429r; PP.98:058

Études de femmes. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:144; MPB:111.332; PP.98:097





Croquis divers. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 32,1 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:145; C:533; MPB:110.775r; PP.98:141

Croquis divers. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:146; MPB:111.449r; PP.98:082





Croquis divers. Madrid [Barcelona]. [Spring]/1898. Conté pencil & pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:147; MPB:111.325; PP.98:090

Croquis divers. Madrid. [Spring]/1898. Black & brown pencil & sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:148; MPB:111.365; PP.98:051



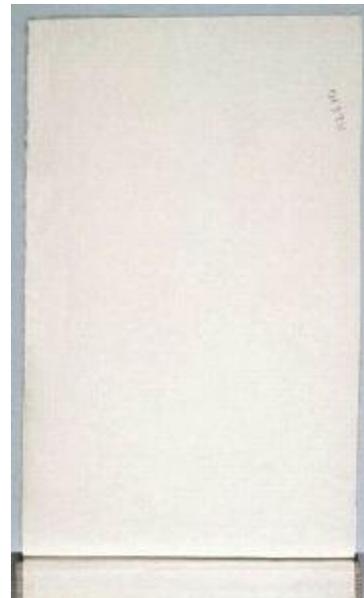


Croquis divers. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:149; MPB:111.433; PP.98:063

Annotations. Madrid. [Spring]/1898. Graphite pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:150; MPB:112.574r





Croquis divers. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:151; MPB:111.336; PP.98:103

Croquis divers. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:152; MPB:111.434; PP.98:064





Croquis divers. Madrid [Barcelona]. [Spring]/1898. Conté crayon on paper [Reverse of *Scène d'intérieur: Viel homme, Célestine et jeune fille assise*]. 24,7 x 16,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:153; C:529; MPB:110.389r; PP.98:086; BA.18*:56p; TO.97*:65b

Croquis divers. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:154; MPB:111.448; PP.98:079





Nounou avec un enfant dans ses bras. Madrid. [Spring]/1898.
Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:155; MPB:111.431; PP.98:061

Croquis divers de femme au manteau. Madrid.
[Spring]/1898. Pen, brown pencil & sanguine on paper. 17,5 x
10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:156; MPB:111.360; PP.98:043; TO.97:112p





Personnages. Barcelona. [Spring]/1898. Conté pencil on paper. 32,1 x 44,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:158; C:573; MPB:110.767; PP.98:163; PP.98:166; CR.07:155p; PB.81*:5A.2

Femme de dos, assise sur une chaise. Madrid. [Spring]/1898. Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:159; MPB:111.429; PP.98:057





Femme avec les mains sur la taille et les épaules d'un châle. Madrid. [Spring]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:160; MPB:111.364r; PP.98:050

Femme assise, de profil. Madrid. [Spring]/1898. Brown pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:161; MPB:111.359; PP.98:041





Femme assise, vue de dos, avec un châle. Madrid. [Spring]/1898.
Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:162; MPB:111.443; PP.98:074

Femme assise dans un café. Madrid. [Spring]/1898.
Sanguine & conté pencil on paper. 17,5 x 10,5 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:163; MPB:111.357; PP.98:037





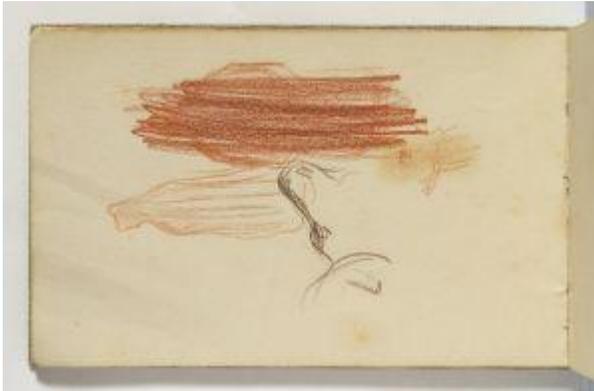
Femme avec un châle, assise sur un banc. Madrid. [Spring]/1898.
Siena pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:164; MPB:111.439; PP.98:069

Deux croquis. Madrid [Barcelona]. [Spring]/1898. Graphite
pencil on paper. 13,5 x 9 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:165; MPB:111.322; PP.98:087





Deux croquis. Madrid. [Spring]/1898. Siena pencil & color pencil on paper. 12 x 19,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:166; MPB:111.438; PP.98:068

Esquisse. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:169; C:549; MPB:111.485; PP.98:113





Esquisse. Madrid. [Spring]/1898. Conté pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:170; MPB:111.366r; PP.98:052

Esquisse (Portrait de Antonio Gómez de Málaga). Madrid. [Spring]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:171; MPB:111.363r; PP.98:048





Esquisses diverses. Madrid. [Spring]/1898. Brown pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:172; MPB:111.358r; PP.98:040

Étude de cheval. Barcelona. [Spring]/1898. Conté pencil on paper. 23,4 x 33 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:173; C:559; MPB:110.586r; PP.98:144





Homme au béret, assis. Madrid. [Spring]/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:179; MPB:111.356r; PP.98:036

Intérieur d'une boutique de pain. Madrid. [Spring]/1898. [Siena pencil] Sanguine on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:180; MPB:111.440; PP.98:070; BA.18*:59p





Homme accroupi et croquis divers. Madrid. [Spring]/1898. Conté pencil on laid paper. [48,3] 48 x 31,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:181; C:568; MPB:110.849r; PP.98:169; TO.97*:24b

Homme assis sur une chaise, dessinant. Madrid. [Spring]/1898. Black & brown pencils & sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:182; MPB:111.364; PP.98:049





Mains dessinant le buste d'une femme. Madrid. [Spring]/1898.
Black pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:185; MPB:111.361; PP.98:044

Enfant, de profil, marchant. Madrid. [Spring]/1898. Siena
pencil on paper. 19,5 x 12 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:186; MPB:111.442; PP.98:072





Fille avec une robe très large. Madrid [Barcelona]. [Spring]/1898.
Pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:187; MPB:111.337; PP.98:104

Fille avec un tablier, de profil. Madrid [Barcelona].
[Spring]/1898. Graphite pencil on paper. 13,5 x 9 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:188; MPB:111.323; PP.98:088





Paysage (Étude). Madrid. [Spring]/1898.
Graphite pencil on paper. 10,5 x 17,5 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:191; MPB:111.361r; PP.98:045

Quatre études de femmes. Madrid [Barcelona].
[Spring]/1898. Conté pencil on paper. 13,5 x 9 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:192; MPB:111.331; PP.98:096



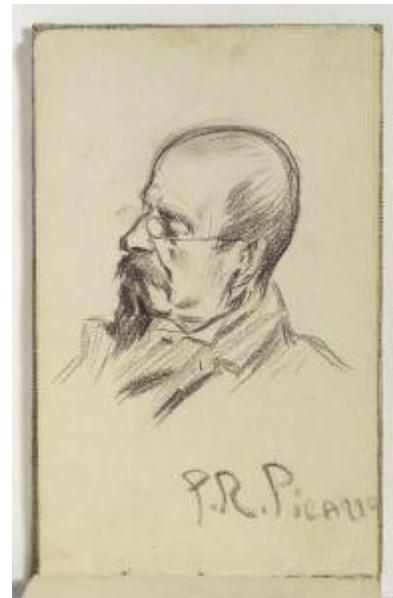


La dispute. Madrid [Barcelona]. [Spring]/1898. Pen & purpurin on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:193; C:107; MPB:111.334; PP.98:099

Portrait de Antonio Gómez de Málaga. Madrid. [Spring]/1898. Black pencil on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:194; MPB:111.363; PP.98:047





Portrait du père de l'artiste et figure féminine. Barcelona.
[Spring]/1898. Black pencil on white paper. 32 x 24,6 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:195; C:561; MPB:110.576; PP.98:137; TK.02*:n/a;
TO.97*:86a

Un soldat et un civil assis dans un café. Madrid.
[Spring]/1898. Conté pencil on paper. 17,5 x 10,5 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:197; MPB:111.357r; PP.98:038





Additions et soustractions. Madrid. [Spring]/1898. Pen on paper. 10,5 x 17,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:198; MPB:111.354r

Gens de la campagne. Barcelona. [Spring]/1898. Wash & black pencil on lined paper. 22,2 x 32 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:200; C:562; MPB:110.768; PP.98:167; TK.02*:n/a; TO.97*:67a





Trois esquisses de femme au béret. Madrid. [Spring]/1898.
Graphite pencil & sienna pencil on paper. 19,5 x 12 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.98:201; MPB:111.430; PP.98:059

Trois études de chat. Madrid [Barcelona]. [Spring]/1898.
Pen on paper. 13,5 x 9 cm. Museu Picasso, Barcelona.
Donation 1970.

OPP.98:202; MPB:111.338; PP.98:105





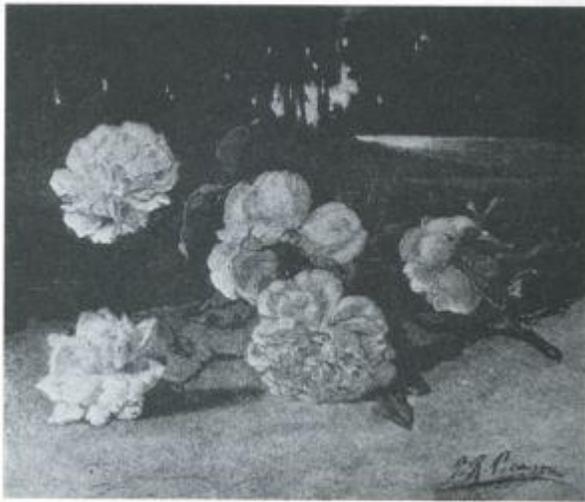
Un fourre-tout et autres croquis. Barcelona.
[Spring]/1898. Black pencil on white paper. 24,6 x
32 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:204; C:580; MPB:110.576r; PP.98:138;
TO.97*:86b

Album d'Horta. Horta d'Ebre.
[Summer]/1898. M/U. 24 x 16 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:206; MPB:110.926c





Les roses. Barcelona. [Spring]/1898. Oil on canvas [OIC]. 36,8 x 42,5 cm. Private collection. Formerly Baron Napoleón and Eva Gourgaud Collection, Paris.

OPP.98:234; PP.98:133; Z.I:9; AB.46:14p; HT.34*:2; NY.32h*:33; NY.39m*:13; NY.41c*:1

Portrait de Lola, sœur de l'artiste. Barcelona. [Spring]/1898. Black pencil on paper. 63 x 47,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:235; C:191; MPB:110.873r; PP.98:126; TO.97*:15b





La fenêtre ouverte. Madrid [Barcelona]. [Spring]/1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona.

OPP.98:236; MPB:111.483r; PP.98:111; TO.97:114p

Muletier, vêtu d'un chapeau et d'un chemisier. Barcelona. [Spring]/1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:237; MPB:112.576; PP.98:157; TO.97:118p





Portrait de Lola, sœur de l'artiste, écrivant. Barcelona. [Spring]/1898. Conté crayon on paper. 18,5 x 13 cm. Museu Picasso, Barcelona.

OPP.98:242; MPB:111.483; PP.98:128; BL.91:91p

Cheval attelé. Barcelona. [Spring]/1898. Charcoal & watercolor [Obverse of *Études*]. 29 x 24,5 cm. Marina Picasso Collection. (Inv 00103). Courtesy Galerie Jan Krugier, Geneva.

OPP.98:243; PP.98:153; Z.VI:144; MP.81*:6





Études. Barcelona. [Spring]/1898 [1899~1900]. Charcoal & watercolor [Reverse of *Cheval attelé*]. 29 x 24,5 cm. Marina Picasso Collection. (Inv 00103). Courtesy Galerie Jan Krugier, Geneva.

OPP.98:244; PP.99:337; Z.VI:236; MP.81*:6

Personnage dans la rue. Barcelona. [Spring]/1898. Conté crayon, pen & watercolor on paper. 22,2 x 32 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:245; C:571; MPB:110.755r; PP.98:161





Au milieu, de profil, la mère de l'artiste; à droite, de dos, la sœur de l'artiste. Barcelona. [Spring]/1898. Conté crayon. 18 x 12,9 cm. Private collection.

OPP.98:260; PP.98:129; Z.VI:134

Cheval. Barcelona. [Spring]/1898. Conté crayon on paper. 33,4 x 23,5 cm. Private collection.

OPP.98:262; PP.98:146; Z.VI:139





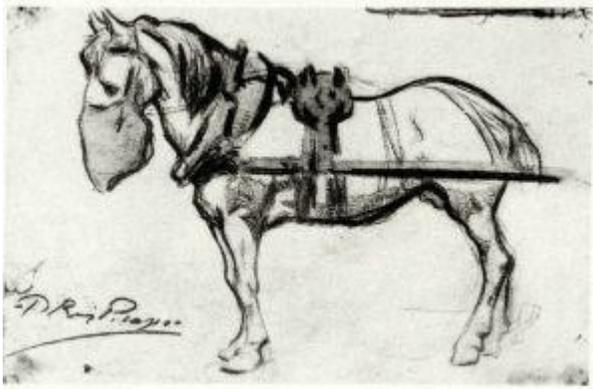
Muletier. Barcelona. [Spring]/1898. Conté crayon on paper. 32 x 22,3 cm. Private collection.

OPP.98:263; PP.98:154; Z.VI:140

Cheval. Barcelona. [Spring]/1898. Conté crayon on paper. 31,9 x 24,5 cm. Private collection.

OPP.98:265; PP.98:151; Z.VI:142





Cheval. Barcelona. [Spring]/1898. Conté crayon on paper. 33,4 x 23,5 cm. Private collection.

OPP.98:266; PP.98:152; Z.VI:143

La sœur de l'artiste. Barcelona. [Spring]/1898. Pen & ink on paper. 21,2 x 13,5 cm. Private collection.

OPP.98:272; PP.98:123; Z.VI:156



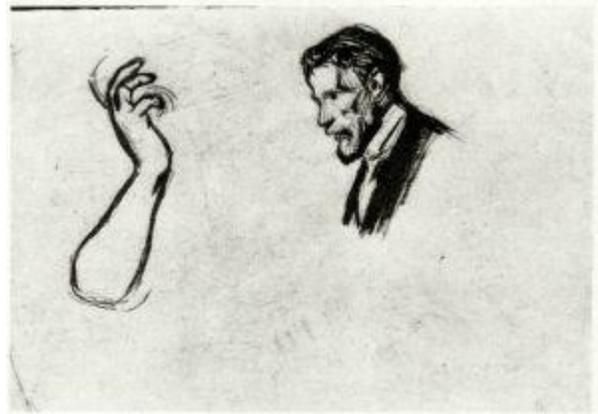


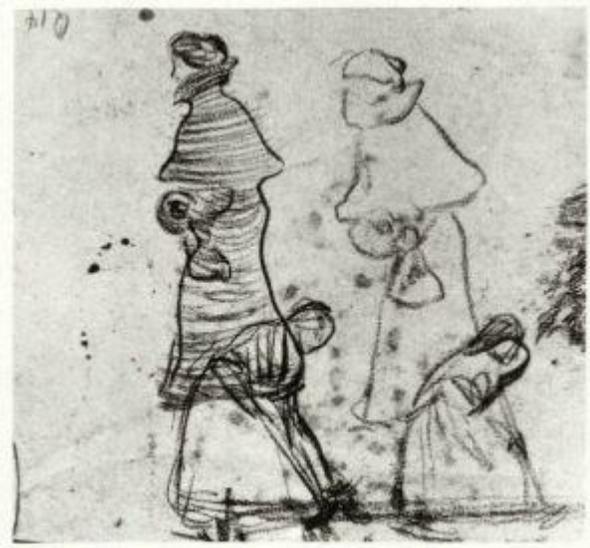
Mains du père de l'artiste. Barcelona. [Spring]/1898. Conté crayon on paper. 34 x 23,2 cm. Private collection.

OPP.98:273; PP.98:130; Z.VI:157

Portrait du père de l'artiste et de sa mère.. Barcelona. [Spring]/1898. Conté crayon on paper. 33,8 x 23,6 cm. Private collection.

OPP.98:274; PP.98:131; Z.VI:158





Études. Barcelona. [Spring]/1898. Conté crayon.
16,7 x 15,9 cm. Private collection.

OPP.98:294; PP.98:102; Z.VI:78

Études. Barcelona [Barcelona]. [Spring]/1898.
Conté crayon on paper. 7,8 x 7,7 cm. Private
collection.

OPP.98:310; PP.98:101; Z.VI:67



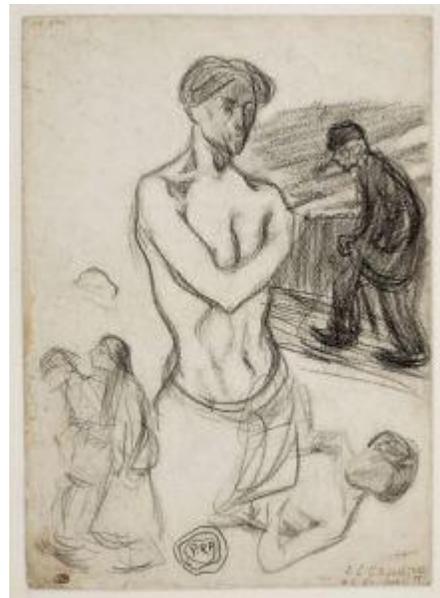


Études. Barcelona. [Spring]/1898. Conté crayon on paper. 31 x 23,9 cm. Private collection.

OPP.98:315; PP.98:135; Z.VI:75

Deux autoportraits et silhouettes. [Barcelona]. [1897~] [Spring]/1898 [~1899]. [Conté pencil] charcoal [Reverse of *L'artiste dessinant et études de mains (Autoportrait)*]. [33 x 23,5] 33,1 x 23,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.98:366; MPP:410.v; PP.98:118; Z.VI:61; BJ.19*:n/a; BL.91*:18; PB.21:12; PD.06*:n/a; SP.04*:n/a; TO.94:154p





Étude de cheval. Madrid. 22-March/1898. Sanguine on paper. 17,5 x 10,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:174; MPB:111.369r; PP.98:015

Esquisses. Madrid. 23-March/1898. Graphite on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:356; MPB:112.574; PP.98:016





Portrait de Lola, sœur de l'artiste. Barcelona. Late-Spring/1898. Black pencil on white paper. 32,2 x 24,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:004; C:126; MPB:110.575; P.I:248; PP.98:124; EV.15:37p; MG.03a*:n/a; NM.06:26p; TK.02*:n/a; TO.95a*:12; TO.97*:71

Lola de perfil. [Madrid]. May/1898. Conté pencil on paper. S/U. Private collection, Barcelona.

OPP.98:021; P.I:249; PP.98:125; JR.91:96p





Autoportrait. Barcelona. [May~Mid-June]/1898 [1899]. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:015; MPB:111.573; P.I:242; PP.99:358



Autoportrait. Barcelona. [1897~] [May~Mid-June]/1898. Conté crayon on paper. 32 x 24,7 cm. Private collection.

OPP.98:016; P.I:243; PP.98:121; Z.VI:114; AH.88:9; AP.89:17p; AP.97:16p; FM.84:6p; GP.96:57p; LB.58:18p; PB.21:11; WR.80:18p; WR.96:114p; WW.73:35p; YP.13*:18

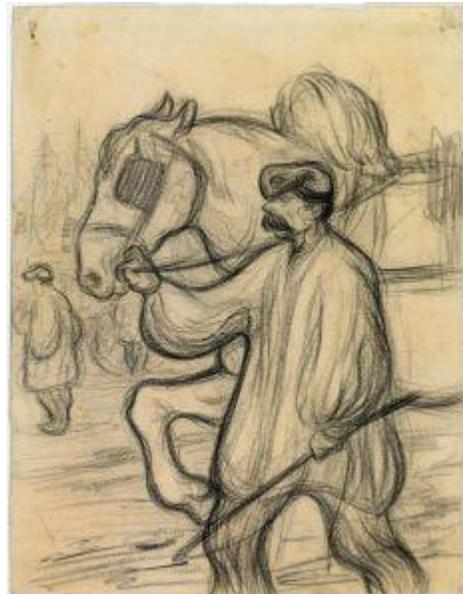


Trois roses. Barcelona. [1895~1896] [May~Mid-June]/1898. Oil on wood. 22,7 x 35,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:017; C:79; MPB:110.031; P.I:244;
PP.98:132; AB.39a*:1; EV.15:67p; PA.01a*:n/a;
PA.07a*:114p

Muletier. Barcelona. [1897~] [May~Mid-June]/1898. Conté pencil on ivory paper with watermark. [32,1 x 24,6] 31,8 x 24,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:018; C:569; MPB:110.792; P.I:245;
PP.98:158; CR.07:155p; CS.00*:82p; GI.95*:n/a;
MG.10c*:n/a; NM.06:20p; NS.01:142; TK.02*:n/a;
TO.97*:69





Jeune femme au panier. Barcelona. [May~Mid-June]/1898. Pencil on blue-gray paper. [24 x 18] 26 x 20,6 cm. Sotheby's. #126, N08197, 05/04/06.

OPP.98:220; PP.95:037; MG.15*:85; RD.08*:31p; RD.11*:3; TO.95a:103p; TO.96a:103p



Débardeur. Barcelona. [May~Mid-June]/1898. Conté pencil on paper. 32 x 22,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:325; C:572; MPB:110.755; PP.98:160; CR.07:156p; PL.89:30



Muletier et autres croquis. Barcelona. [May~Mid-June]/1898. Conté pencil on paper. 32 x 22,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:326; C:570; MPB:110.756; PP.98:162

Tête de cheval. Barcelona. [May~Mid-June]/1898. Pencil & watercolor on paper. 20 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:019; C:565; MPB:111.526r; P.I:246; PP.98:155; GC.96:15p



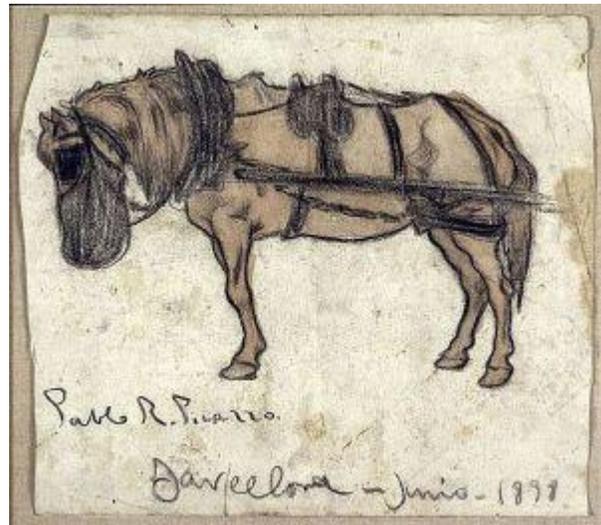


Au bord du lit. Madrid. [21-March] 21-May/1898. Graphite pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:014; MPB:111.480; P.I:241; PP.98:085; BA.18:119p; JB.92:39p; JR.91:96p

Cheval attelé. Barcelona. June/1898. Charcoal & watercolor on paper [Reverse of *Chèvres*]. [25 x 28] 24,4 x 27,9 cm. Richard Gray Gallery, Chicago. 2005.

OPP.98:020; P.I:247; PP.98:149; Z.XXI:75





Cheval. Barcelona. June/1898. Conté crayon on paper. 33,4 x 23,5 cm. Private collection.

OPP.98:264; PP.98:147; Z.VI:141

Études de cheval. Barcelona. June/1898. Conté crayon on paper. 33,4 x 23,5 cm. Private collection.

OPP.98:267; PP.98:148; Z.VI:145





Cheval avec harnais de chariot. Barcelona. [June]/1898. Conté pencil on paper. 24,5 x 31,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:321; C:557; MPB:110.579r; PP.99:114

Cheval mangeant. Barcelona. [June]/1898. Conté pencil on paper. 23,6 x 33,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:331; C:558; MPB:110.779r; PP.98:145





Cheval de tir avec harnais. Madrid [Barcelona]. [June]/1898. Conté pencil on paper. 13 x 18,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:352; MPB:111.486; PP.98:114

Études. Horta d'Ebre. [Mid-June~December]/1898. India ink & conté crayon on paper. 31,9 x 24,5 cm. Private collection.

OPP.98:275; PP.98:211; Z.VI:162





Garçon de Horta d'Ebre. Horta d'Ebre [Barcelona]. [End-June]/1898~[Late-January]/1899. Conté pencil & pen on paper. 32,3 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:044; C:607; MPB:110.787r; P.I:280; PP.99:003; OS.98*:n/a; TO.97*:74b

Maisons d'Horta d'Ebre. Horta d'Ebre. Summer/1898. Conté pencil on paper. 16 x 24 [20] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:023; MPB:111.580; P.I:252; PP.98:201; EH.96:15p; GC.96:15p; NM.06:33p; TO.94*:137





Maisons de Horta d'Ebre. Horta d'Ebre.
Summer/1898. Oil on canvas. 27 x 39 cm. Private collection.

OPP.98:024; P.I:253; PP.98:199; Z.XXI:54;
BA.24a*:76p; EV.15:165p; JR.91:101p;
NM.06:32p; PJ.02*:72; TO.94*:138

Mas de Tafetans. Horta d'Ebre.
Summer/1898. Oil on canvas. 33 x 44 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:025; C:118; MPB:110.936;
P.I:254; PP.98:200; EV.15:155p;
JG.84*:36; JM.07*:5; OS.98*:n/a;
PM.97:71p; TO.94*:132; WW.91:47p





Mulet. [Málaga] Ports del Maestrat. [1896] Summer/1898. Oil on canvas. [28,5 x 37] 27,7 x 36,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:028; C:345; MPB:110.933; P.I:258; PP.98:176; CP.95:65p; LO.94*:n/a; OS.98*:n/a

Chèvres sauvages. Ports del Maestrat. Summer/1898. Conté pencil on paper. 16,1 x 24,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:029; C:591; MPB:110.745; P.I:259; PP.98:216





La caverne. Ports del Maestrat. [1895~1896]
Summer/1898. Oil on wood. [12,8 x 18,1] 12,6 x
18 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:030; MPB:110.200; P.I:260; PP.98:174

Jeune berger. Ports del Maestrat. Summer/1898
[~1899]. Conté pencil on white paper. [32,2 x 24,5]
32,1 x 24,3 cm. Museu Picasso, Barcelona. Donation
1970.

OPP.98:032; C:595; MPB:110.786r; P.I:262;
PP.98:183; GI.95*:n/a; TO.97*:75b





El mas de Quiquet. Ports del Maestrat.
Summer/1898. Oil on canvas. 27 x 40 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:033; C:139; MPB:110.066; P.I:263;
PP.98:195; CR.98:33p; EH.96:10-11p;
EV.15:173p; GP.96:57p; JF.94a:1; JR.91:103p;
LU.86*:n/a; OS.98*:n/a; TO.94*:133

Berger courtisant I. Ports del Maestrat.
Summer/1898. Conté pencil on paper
[Obverse of *Le vallée*]. 10,8 x 13,3 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:034; C:757; MPB:110.703;
P.I:265; PP.98:177; TO.94*:128o





Berger courisant II. Ports del Maestrat. Summer/1898. Conté pencil on paper. 15,3 x 14,5 cm. The Picasso Estate.

OPP.98:035; P.I:266; PP.98:180; Z.VI:80

Berger courisant III. Ports del Maestrat. Summer/1898. Conté pencil on paper. 16,2 x 13,4 cm. The Picasso Estate.

OPP.98:036; P.I:267; PP.98:178; Z.VI:65





Berger courisant IV. Ports del Maestrat. Summer/1898. Conté pencil on paper. 21,5 x 15,5 cm. The Picasso Estate.

OPP.98:037; P.I:268; PP.98:181; Z.VI:81

Berger courisant. Horta d'Ebre [Ports del Maestrat]. Summer/1898 [~1899]. Black pencil on white paper. 24,8 x 16,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:038; C:613; MPB:110.746;
P.I:269; PP.98:182; CR.84:25p;
JR.91:103p; TK.02*:n/a; TO.94:157p;
TO.97*:79b





Paysage: Ports del Maestrat. Ports del Maestrat. Summer/1898. Color pencil on paper. [15,5 x 21,5] 16,5 x 22 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:039; C:117; MPB:110.105; P.I:271; PP.98:175; TO.94*:127

Berger courisant VI. Ports del Maestrat. Summer/1898. Conté pencil on paper. 21,5 x 15,5 cm. The Picasso Estate.

OPP.98:047; P.I:270; PP.98:179; Z.VI:74





Caricatures: trois hommes. Barcelona. [Summer]/1898.
[Charcoal] conté crayon on paper. [23,1] 22,5 x 17 cm. Private collection.

OPP.98:055; PP.99:267; Z.VI:151; BA.03a*:10a; WW.91:44p

Arbre. Horta d'Ebre. [Summer]/1898. Charcoal on paper
[Reverse of *Études de gitane espagnole*]. 24,8 x 16,5 cm.
Sotheby's. #562, L16005, 02/05/16. Formerly Marina
Picasso Collection. (Inv 0069).

OPP.98:072; P.I:264; PP.98:192; Z.VI:66; GS.85*:2;
JG.84*:40; JR.93*:1; TK.86*:D-4; TO.94*:118





Paysans. Horta d'Ebre. Summer/1898 [Summer/1899]. Conté pencil on paper. 23,3 x 33,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:098; C:641; MPB:110.782; P.I:255; PP.99:263

Buste d'homme; femme assise, vue de dos, avec un châle. Horta d'Ebre. [Summer]/1898. Conté pencil & lead pencil on paper [Obverse of *Portrait de Carmen*]. 31,3 x 48 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:157; C:626; MPB:110.810; PP.98:005; TO.97*:91bis.a





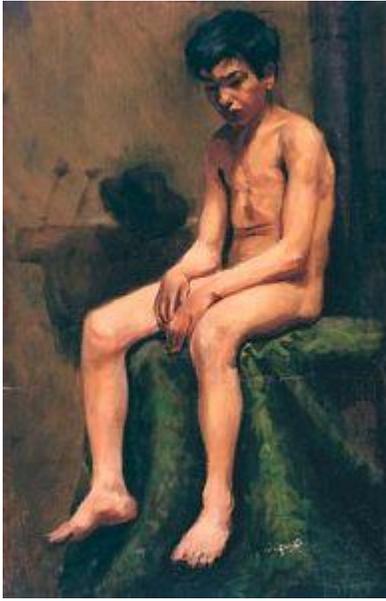
Couple. Horta d'Ebre. [Summer~Fall]/1898. Conté crayon on paper. 31 x 22,3 cm. Private collection.

OPP.98:289; PP.98:222; Z.VI:188

L'homme assis (Manuel Pallarès)'. Horta d'Ebre. [End-June~December]/1898. Black pencil on paper. 24,7 x 16,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:001; C:593; MPB:110.746r; PP.98:227; BA.12b*:236p; JR.91:107p; NS.01:64; OS.98*:n/a; TO.97*:79a PJ.02*:74





Garçon bohémien nu. Horta d'Ebre. [End-June~December]/1898.
Oil on canvas. 49,7 x 32 cm. Sotheby's. #144, L01002, 02/06/01.

OPP.98:006; GI.95*:18; JP.96*:13

Paysage de Horta d'Ebre. Horta d'Ebre.
[End-June~December]/1898 [1899]. Oil on
canvas. 28,2 x 39,5 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.98:026; C:116; MPB:110.065;
P.I:256; PP.9899:001; BA.24a*:64p;
EV.15:169p; JR.91:101p; PM.97:66p;
TO.94*:129; TO.95b:22p





Ermitage de Sant Antoni del Tossal. Horta d'Ebre. [End-June~December]/1898 [1898~1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:027; MPB:111.566; P.I:257; PP.98:184; BA.24a*:84p; TO.94*:113

Bûcheron. Horta d'Ebre. [End-June~December]/1898. Conté pencil on paper. 24,9 x 16,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:040; C:599; MPB:110.739r; P.I:272; PP.98:186





Bûcheron II. Horta d'Ebre. [End-June~December]/1898. Conté pencil on paper. 24,9 x 16,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:041; C:598; MPB:110.739; P.I:273; PP.98:185; GI.95*:n/a; JR.91:105p; OS.98*:n/a

Intérieur d'un moulin à huile. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Conté crayon on paper. [16 x 24] 15,7 x 23,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:042; MPB:111.581; P.I:274; PP.98:210; BA.18:52p





Paysan et moulin. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Conté crayon on paper. [24,9 x 16,5] 24,8 x 16,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:043; C:600; MPB:110.738; P.I:275; PP.98:207;
AE.07*:n/a; BA.18*:56p; GI.95*:n/a

Paysage d'Horta. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:065; C:120; MPB:111.563;
P.I:277; PP.9899:009; TO.94*:111





Fille assise. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Carbon pencil & watercolor. 32 x 26 cm. Private collection, Barcelona.

OPP.98:002

Fille assise. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Carbon pencil & watercolor. 32 x 26 cm. Private collection, Barcelona.

OPP.98:003





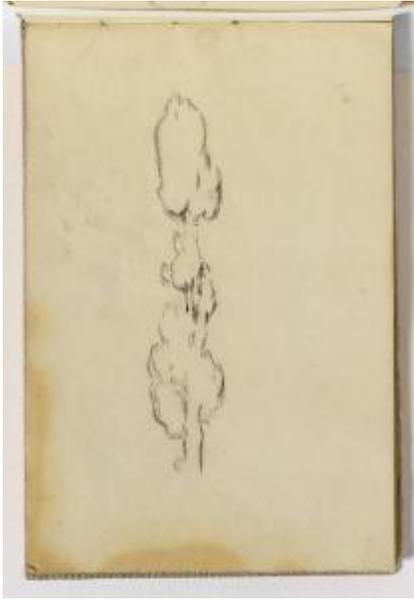
Femme à la guitare. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Wax crayon on paper. 23 x 13,1 cm. Christie's. #457, 6474, 06/28/01.

OPP.98:005

Paysage de Horta d'Ebre: Couvent de San Salvador. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:064; MPB:110.926; PP.9899:008;
BA.24a*:84p; TO.94*:110





Arbre (Étude). Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:066; MPB:111.564; PP.9899:016; TO.94*:115

Arbre (Étude). Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:067; MPB:111.569; PP.9899:018; TO.94*:112





Arbres (Étude). Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:069; MPB:111.568; PP.9899:017;
TO.94*:114

Verger d'oliviers (Étude). Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:070; MPB:111.570; PP.9899:019;
BA.24a*:86p; TO.94*:116





Paysage d'hiver. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:071; MPB:111.578; PP.9899:020;
TO.94*:117

Arbres. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 15,6 x 21,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:073; C:583; MPB:110.718;
PP.9899:029; TO.94*:119





Paysage. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 24,5 x 32,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:074; C:585; MPB:110.775; PP.98:188; JG.84*:38; TN.08*:n/a; TO.94*:120

Paysans dans le verger de pommes.

Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on white paper. 16,2 x 24,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:075; C:137; MPB:110.743; PP.9899:004; EV.15:161p; OS.98*:n/a; TK.02*:n/a; TO.94*:121; TO.97*:73





Paysage de montagne. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper. 16 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:076; C:135; MPB:110.744; PP.9899:006; TO.94*:123

Diverses figures. Horta d'Ebre [Barcelona]. [End-June/1898~Late-January/1899]. Conté pencil on paper [Reverse of *Paysage*]. 23,8 x 31,8 cm. Museu Picasso, Barcelona.

OPP.98:077; C:586r; MPB:110.773r; PP.98:120; TO.94*:124r; YP.13*:n/a





Paysage. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper [Obverse of *Diverses figures*]. 23,8 x 31,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:078; C:586; MPB:110.773; PP.9899:007; BF.21:73p; TO.94*:124

Paysan dans un champ. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on white paper. 24,2 x 31,8 cm. Museu Picasso, Barcelona.

OPP.98:079; C:138; MPB:110.774; PP.98:187; OS.98*:n/a; PL.89:37; TK.02*:n/a; TN.08*:n/a; TO.94*:122; TO.97*:72a





Trois laveuses. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on white paper. 16,2 x 24,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:080; C:136; MPB:110.747; PP.9899:011; DP.20:73p; NS.01:55; PJ.02*:77; TK.02*:n/a; TO.94*:125; TO.97*:80a

Trois laveuses. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on panel. 10 x 15,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:081; C:122; MPB:110.168; PP.9899:022; DP.20:73p; EV.15:159p; PJ.02*:78; TK.02*:n/a; TO.94*:126; TO.97*:81





Le vallée. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on paper [Reverse of *Berger courtisant I*]. 11 x 13,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:082; MPB:110.703r; PP.98:198;
TO.94*:128r

Montagne enneigé. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas. 19,1 x 27,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:083; MPB:110.092; PP.9899:026;
TO.94*:130





Paysage de montagne. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas. 28,5 x 39,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:084; C:141; MPB:110.067; PP.98:196; OS.98*:n/a; TO.94*:131

Maisons de Horta d'Ebre. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas on wood. 10,7 x 19,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:085; MPB:110.107; PP.9899:027; BA.24a*:74p; EV.15:163p; TO.94*:134





Vue d'une rue de Horta de Ebre. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas. 9,4 x 14,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:086; MPB:110.120; PP.9899:028;
EV.15:167p; OS.98*:n/a; TN.00*:n/a;
TN.08*:n/a; TO.94*:135

Vue de Horta d'Ebre. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on panel. 10 x 15,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:087; C:364; MPB:110.173;
P.I:282; PP.99:005; BA.19b*:34p;
BA.24a*:68p; EV.15:157p; FS.82:32p;
TN.00*:n/a; TO.94*:136





Le marché. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas on board. 19,3 x 28 [27,8] cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:088; C:123; MPB:110.080; P.I:85;
PP.9899:024; JP.93:33

Vue d'un passage. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas. 19,3 x 27,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:089; C:140; MPB:110.090;
PP.9899:025; JP.93:34





Fenêtres et saillies. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on wood board. 14 x 10 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:090; MPB:110.135; PP.9899:021; JP.93:38

Intérieur avec chariots. Horta d'Ebre. [End-June/1898~Late-January/1899]. Oil on canvas. 31,2 x 47,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:091; C:119; MPB:110.935; P.I:251; PP.98:190; EC.02:29; EV.15:175p; JP.93:52; MM.97*:14; OS.98*:n/a





Horta de Sant Joan. Horta d'Ebre. [End-June/1898~Late-January/1899]. Charcoal & graphite pencil on paper. 26 x 48 cm. Galeria Mayoral, Barcelona. 2012.

OPP.98:093

Jeune garçon et études. Horta d'Ebre~Barcelona. [End-June/1898~Late-January/1899]. Conté pencil & sepia ink on paper. 32 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:100; C:594; MPB:110.577; PP.9899:031; NS.01:70; OS.98*:n/a; PD.06*:n/a; PJ.02*:75; TK.02*:n/a; TO.97*:76b





'Greco, Velázquez, INSPIRARME' et Gens d'Aragon. Horta d'Ebre. [End-June/1898~Late-January/1899]. Conté pencil on white paper. 24,3 x 16,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:215; C:604; MPB:110.747r; PP.9899:012; BA.96*:n/a; BS.22*:6; EV.08:23; EV.10*:n/a; MA.23c:18p; TO.97*:80b

Chèvres. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Color crayon on paper [OIC] [Obverse of *Cheval attelé*]. 28 x 25 cm. Private collection.

OPP.98:257; PP.98:215; Z.XXI:77





Moissonneurs. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Sepia ink & pen on paper. 21 x 13,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:317; MPB:110.406; PP.99:085

Après la bagarre. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Conté pencil on lined paper. 13 x 21 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:323; C:579; MPB:110.712;
PP.98:218; PB.81*:2A.17; PL.89:34





Deux couples et paysans. Horta d'Ebre. [End-June]/1898~
[Late-January]/1899. Conté pencil on paper. 21,8 x 15,6 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:335; C:606; MPB:110.730r; PP.9899:002

Croquis. Horta d'Ebre. [End-June]/1898~[Late-
January]/1899. Conté pencil on paper. 24,7 x 16,6 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:342; C:601; MPB:110.748r; PP.9899:013





Croquis divers. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Conté pencil on paper. 15,9 x 10,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:357; MPB:110.904r; PP.9899:014; BA.12b*:39p; PB.81*:4A.7R

Figure dans un champ. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Graphite on watermarked paper. 23,3 x 17 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:358; C:587; MPB:110.390; PP.98:197





Jeune femme. Horta d'Ebre. [End-June]/1898~[Late-January]/1899. Conté pencil on paper. 17 x 11,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:361; C:418; MPB:110.602; PP.9899:023

L'artiste dessinant et études de mains (Autoportrait). Horta d'Ebre. [1897~] Mid-Summer/1898 [~1899]. Charcoal on paper [Obverse of *Deux autoportraits et silhouettes*]. [33 x 23,4] [33 x 23,5] 33,1 x 23,4 cm. Musée Picasso, Paris. Dation 1979.

OPP.98:022; MPP:410.r; P.I:250; PP.98:119; Z.VI:63; BJ.19*:n/a; BL.91*:18; JG.84*:41; LB.58:18p; MA.08a*:n/a; MF.01*:3; MM.97:133p; PA.19h*:23; PB.21:13; PD.06*:202p; PP.20*:38; SP.04*:n/a; SY.11*:n/a; TO.94:154p; WR.96:119p





Les chantiers navals et coin. Horta d'Ebre. [Mid-Summer]/1898. Conté pencil on paper. 16 x 24,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:167; MPB:110.745r; PP.98:217

Intérieur d'un moulin à huile. Horta d'Ebre. [Mid-Summer]/1898. Conté pencil on paper. 15,7 x 21,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:216; C:121; MPB:110.717; PP.98:205; AE.07*:n/a; JG.84*:37; OS.98*:n/a





Homme et chien. Horta d'Ebre. [Mid-Summer]/1898. Conté pencil on ivory paper. 25,1 x 16,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:217; C:596; MPB:110.740; PP.98:202; GI.95*:n/a; OS.98*:n/a; TK.02*:n/a; TO.97*:78

Chien endormi. Horta d'Ebre. [Mid-Summer]/1898. Conté pencil on paper. 15,7 x 13,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:238; C:590; MPB:110.709; PP.98:203; TO.97:119p





Études. Horta d'Ebre. [Mid-Summer]/1898. Conté crayon on paper.
24,7 x 16 cm. Private collection.

OPP.98:309; PP.98:191; Z.VI:64

Études. Horta d'Ebre. [Mid-Summer]/1898. Conté crayon on paper.
16,7 x 15,9 cm. Private collection.

OPP.98:311; PP.98:194; Z.VI:68





Arbre. Horta d'Ebre. [Mid-Summer]/1898. Conté crayon on paper. 7,8 x 7,7 cm. Private collection.

OPP.98:312; PP.98:193; Z.VI:69

Études. Horta d'Ebre. [Mid-Summer]/1898. Conté crayon on paper. 24,8 x 16 cm. Private collection.

OPP.98:313; PP.98:209; Z.VI:70





Étude pour un tableau qui obtint une troisième médaille à Madrid. Horta d'Ebre. [Mid-Summer]/1898. Conté crayon on paper. 24,8 x 16 cm. Private collection.

OPP.98:314; PP.98:208; Z.VI:72

Croquis. Horta d'Ebre. [Mid-Summer]/1898. Conté pencil on paper. 24,8 x 16,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:329; C:603; MPB:110.738r; PP.98:206





Chèvres. Ports del Maestrat [Horta d'Ebre] [Barcelona]. August/1898. Conté pencil & graphite pencil on paper. 32,3 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:031; C:124; MPB:110.787; P.I:261; PP.98:212; GI.95*:n/a; TK.02*:n/a; TO.97*:74a



Études de chèvres. Horta d'Ebre. August/1898. Conté pencil on white paper. 32,1 x 24,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:099; C:588; MPB:110.786; PP.98:214; BA.18:46p; OS.98*:n/a; PB.81*:5A.7; PJ.02*:73; TK.02*:n/a; TO.97*:75a



Croquis. Horta d'Ebre. August/1898. Conté pencil on white paper. 31,8 x 24,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:132; C:589; MPB:110.774r; PP.98:213; BA.12b*:n/a; TO.97*:72b

Début d'une bagarre. Horta d'Ebre. 11-September/1898. Conté pencil on lined paper. 13 x 21 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:324; MPB:110.712r; PP.98:219; PB.81*:2A.17





Jeune garçon appuyé sur un bâton et études. [Barcelona].
[1897~] [Fall]/1898. Conté pencil on sketch paper. 32,2 x 24,4
cm. Musée Picasso, Paris.

OPP.98:104; MPP:411.v; PP.98:230; Z.VI:62; BL.91*:19;
DB.89:9p; JR.91:102p; NM.95:23p; PD.06*:n/a; WS.95a*:6

Portrait de Manuel Pallarès, de profil. Horta d'Ebre.
[Fall]/1898. Conté pencil on paper. 21,8 x 15,6 cm. Museu
Picasso, Barcelona. Donation 1970.

OPP.98:168; C:592; MPB:110.730; PP.98:229;
JR.91:99p; OS.98*:n/a; PB.81*:5A.4; TO.97*:n/a





Étude. Barcelona. [Fall]/1898. Conté crayon. 33,4 x 23,5 cm. Private collection.

OPP.98:291; PP.98:232; Z.VI:191

Manuel Pallarès. Horta d'Ebre. [Fall]/1898. Conté crayon. 24,6 x 16 cm. Private collection.

OPP.98:306; PP.98:228; Z.VI:123





Études. Horta d'Ebre. [Fall]/1898. Conté crayon on paper. 24,7 x 16 cm. Private collection.

OPP.98:307; PP.98:224; Z.VI:57

Études. Horta d'Ebre. [Fall]/1898. Conté crayon on paper. 15,3 x 13,5 cm. Private collection.

OPP.98:308; PP.98:225; Z.VI:58





Scènes de café, portrait de Lola et croquis divers. Horta d'Ebre. November/1898. Conté pencil on paper. 32 x 24,5 cm. Musée Picasso, Paris.

OPP.98:045; MPP:415.v; P.I:281; PP.98:220; Z.VI:133; BL.91*:20; PD.06*:n/a

Portrait de Josefa Sebastiá Membrado. Horta d'Ebre. November/1898. Black chalk. 32 x 24,5 cm. Musée Picasso, Paris. Dation 1979.

OPP.98:094; MPP:415.r; P.I:278; PP.98:221; Z.VI:136; BJ.19*:n/a; BL.91*:20; JG.84*:39; JP.66:24; JR.91:104p; PD.06*:200p; PP.20*:31; TO.97:20p





Prostituée. Barcelona. Winter/1898~1899. Oil on canvas. 46 x 55 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.98:095; DB.I:1; P.I:336; PP.9900:002; Z.XXI:90; AC.81:66p; CG.04*:3; DP.20*:5; EV.15:185p; JR.91:126p; MG.04b*:8; MI.01*:1; NC.17*:8; PL.89:22

Caricatures: cinq hommes. Barcelona. [Winter]/1898 [~1899]. [Charcoal] conté crayon on paper. [23,1] 22,5 x 17 cm. Private collection.

OPP.98:096; P.I:328; PP.99:268; Z.VI:153; BA.03a*:10b; WW.91:44p





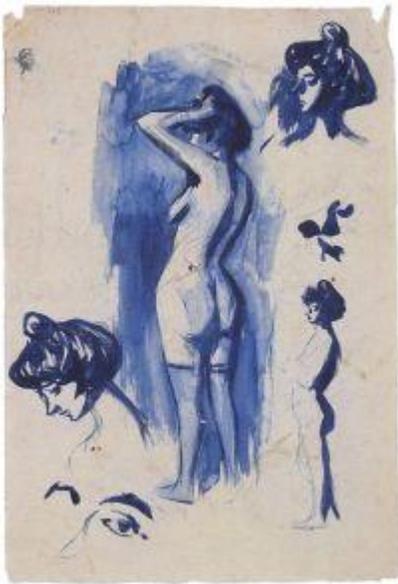
Feuilles d'études à la Greco. Barcelona. [Winter]/1898 [~1899].
Pen & ink on paper. 31,5 x 21,5 cm. Fundación Almine & Bernard
Ruiz-Picasso para el Arte. (Inv 00054V).

OPP.98:097; P.I:330; PP.99:303; Z.VI:152; BP.62:51; BS.22*:11;
EV.10:198p; MA.14*:80; WW.91:48p

L'accident. Barcelona.
[December]/1898~1899. Charcoal &
watercolor [gouache] on paper. [21,8] 21,5
x 31,5 cm. Private collection.

OPP.98:102; PP.9899:051; Z.VI:198;
PJ.02*:85; TO.95a*:3





Femme debout et autres femmes. Barcelona.
[December]/1898~1899. Blue ink & charcoal on paper. [34] 33,8 x 23 cm. Private collection, Paris.

OPP.98:105; PP.9899:060; Z.VI:172; JC.01a*:3; MG.04b*:7

Peintre à la palette, de dos. Horta d'Ebre.
[December]/1898~1899. Conté pencil on paper. 24 x 16 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:114; MPB:111.579; PP.9899:042





Peintre, de dos. Barcelona. [December]/1898~1899. Conté pencil on paper. 15,5 x 8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:116; C:610; MPB:110.552; PP.9899:043

Trois études de paysans d'Aragon. Horta d'Ebre. [December]/1898~1899. Conté pencil on ivory paper. 24,4 x 16,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:139; C:602; MPB:110.741; PP.9899:003;
TK.02*:n/a; TO.97*:77a





L'Étreinte. Barcelona. [December]/1898~1899. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:143; MPB:111.572; PP.9899:039

Paysan coupant un tronc. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:176; MPB:111.560; PP.9899:015





Empreinte d'un dessin. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:183; MPB:111.571r

La visite médicale. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:205; MPB:111.574; PP.9899:040





Études. Horta d'Ebre [Barcelona]. [December]/1898~1899. Conté pencil on paper. [24,4] 24,2 x 16,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:207; C:870; MPB:110.741r; PP.9899:036; TO.97*:77b

Fillette et autres croquis. Horta d'Ebre [Barcelona]. [December]/1898~1899. Conté pencil, pen & sepia ink on paper. 32 x 24,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:208; C:608; MPB:110.577r; PP.9899:032; TO.97*:76a





Groupe d'hommes et autres croquis. Horta d'Ebre [Barcelona]. [December]/1898~1899. Conté pencil & sepia ink with pen on white paper. 33,5 x 23,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:209; C:614; MPB:110.580r; PP.9899:033; PP.19:112p; TO.97*:70b

Croquis. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:210; MPB:111.565; PP.9899:079





Croquis. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:211; MPB:111.562; PP.9899:038

Étude pour un joint. Horta d'Ebre [Barcelona]. [December]/1898~1899. Graphite pencil on paper. 21,7 x 15,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:212; MPB:110.717r; PP.9899:034





La visite médicale (Étude). Horta d'Ebre [Barcelona]. [December]/1898~1899. Conté pencil on paper. 16 x 24 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:213; MPB:111.574r; PP.9899:041

Croquis divers. Horta d'Ebre. [December]/1898~1899. Conté pencil on paper. 24 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:214; MPB:111.561; PP.9899:037





Dessinateur et les curieux. Barcelona. [Winter]/1898~1899. Charcoal on paper. 31,5 x 23,8 cm. Christie's. #301, 8050, 02/08/12.

OPP.98:222

Deux hommes ferrant un cheval. Barcelona. [Winter]/1898~1899. Conté crayon on paper [Obverse of *Homme étendu sur le ventre*]. 24,6 x 32,2 cm. Sotheby's. #631, L16005, 02/05/16. Formerly Marina Picasso Collection.

OPP.98:229; PP.99:115; Z.VI:138; MG.10c*:n/a





Maternité et homme attablé. Barcelona.
[Winter]/1898~1899. Brush & blue ink on paper
[Obverse of *Maternité*]. [23 x 33,9] 23,1 x 33,6
cm. Sotheby's. #61, N09727, 05/18/17. Formerly
Marina Picasso Collection. (Inv 00117).

OPP.98:230; PP.9899:064; Z.VI:175; JG.84*:44;
MP.81*:10; VE.81*:8

Religieuse et fillettes. Paris.
[Winter/1898~1899. Conté crayon on
paper. 11 x 21,5 cm. Private collection.

OPP.98:241; PP.9899:059; Z.XXI:91;
EV.14*:96p





Homme étendu sur le ventre. Barcelona.
[Winter]/1898~1899. Conté crayon on paper
[Reverse of *Deux hommes ferrant un cheval*]. 24,6
x 32,2 cm. Sotheby's. #631, L16005, 02/05/16.
Formerly Marina Picasso Collection.

OPP.98:246; PP.99:364; Z.VI:206; MG.10c*:n/a

Memento mori. Barcelona. 1898. Oil on
canvas on mounted cardboard. 24 x 37,8
cm. Fundació Palau, Caldes d'Estrac. (Inv
0000189).

OPP.98:106





Gens de la campagne, assis et debout.

Barcelona. 1898. Conté pencil on paper. 44,3 x 32,1 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:199; MPB:110.767r

Toréro. Barcelona. 1898. Charcoal over pencil w/watercolor & bodycolor on paper laid on cardboard. 21,8 x 12,4 cm. Galerie Kornfeld und Cie, Bern. #00133, 06/17/11.

OPP.98:219





Le Flamenco. Barcelona. 1898. Charcoal on paper. 31,5 x 23,8 cm. Christie's. #301, 8050, 02/08/12.

OPP.98:221; JR.91:90p

Cheval attelé. Barcelona. 1898. Blue crayon on gray paper [Oic]. 15 x 23,5 cm. Private collection.

OPP.98:223; PP.98:156; Z.XXI:78





Buste d'homme. Barcelona. 1898. Charcoal on paper. 27 x 22 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.98:233



Portrait de Hortensi Güell. Madrid. 1898. Pencil on paper. S/U. Private collection.

OPP.98:239; PP.98:003; TO.95a:38p; TO.96a:38p



Mère et enfant. Barcelona. 1898. Oil on wood panel [OïC]. 13 x 9 cm. Llobet Collection, Barcelona.

OPP.98:248; PP.99:260; Z.I:7

Les travailleurs. Barcelona. 1898 [1899]. Oil on wood. S/U. Llobet Collection, Barcelona.

OPP.98:249; PP.99:400; Z.I:8





Scène de la vie de bohème. Barcelona. 1898 [1899~1900]. Pastel on paper [OIC]. 30 cm. Mme Aguirre Collection, Buenos Aires.

OPP.98:250; PP.9900:165; Z.I:22



Femme agenouillée près de lit d'un enfant. Barcelona. 1898 [1899~1900]. Conté crayon on paper. 23 x 17 cm. Private collection.

OPP.98:251; PP.9900:159; Z.XXI:61



Femme debout fumant. Barcelona. 1898 [1899]. Charcoal & color crayons [Obverse of *Femme et enfant*]. 31,5 x 19 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.98:252; PP.99:356; Z.XXI:62; NC.17*:6

Femme et enfant. Barcelona. 1898 [1899~1900]. Charcoal [Reverse of *Femme debout fumant*]. 31,5 x 19 cm. Museo Picasso, Málaga. On temporary loan from Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.98:253; PP.9900:157; Z.XXI:63; NC.17*:6





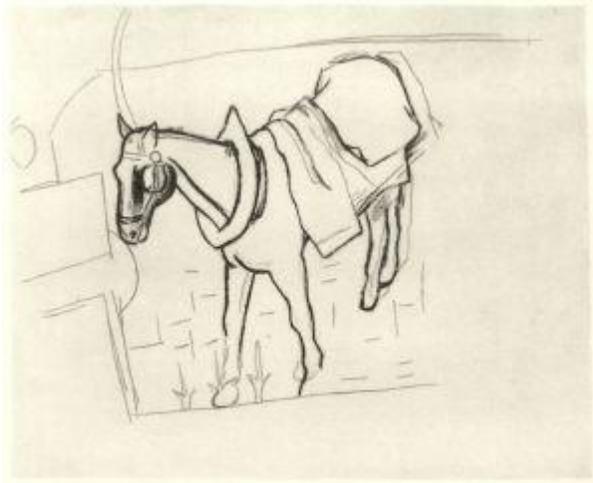
Vieillard et jeune femme (d'après El Greco). Barcelona. 1898. Charcoal & color crayon [OïC]. 22,5 x 17 cm. Private collection.

OPP.98:254; Z.XXI:67

Personnages. Barcelona. 1898. Charcoal [Obverse of *Jeune femme dans un café*]. 31 x 21,5 cm. Fundación Almine & Bernard Ruiz-Picasso para el Arte.

OPP.98:255; PP.99:307; Z.XXI:70





Cheval. Barcelona. 1898. Conté crayon on paper.
33 x 38 cm. Private collection.

OPP.98:256; PP.98:150; Z.XXI:76

Visage et figure (Étude). Barcelona. 1898. Conté crayon
on paper. 23,2 x 17 cm. Private collection.

OPP.98:259; PP.9899:076; Z.VI:128





Femme agenouillée. Barcelona. 1898. Conté crayon. 34 x 23 cm. Private collection.

OPP.98:261; PP.9900:158; Z.VI:135

Études. Barcelona. 1898. Pen & ink on paper. 33,4 x 23,5 cm. Private collection.

OPP.98:268; PP.9900:356; Z.VI:149





Études. Barcelona. 1898. Pen & ink on paper. 31,8 x 21,6 cm. Private collection.

OPP.98:269; PP.9900:226; Z.VI:150

Études. Barcelona. 1898. Conté crayon on paper. 32,1 x 22,2 cm. Private collection.

OPP.98:276; PP.99:106; Z.VI:164





Buste de femme. Barcelona. 1898. Color crayons & conté crayon [OIC]. 15,7 x 12 cm. Private collection.

OPP.98:280; PP.99:383; Z.VI:168

Femme debout. Barcelona. 1898. Conté crayon. 26,5 x 18 cm. Private collection.

OPP.98:281; PP.99:352; Z.VI:169





Études. Barcelona. 1898. Conté crayon. 34 x 23,2 cm. Private collection.

OPP.98:286; PP.99:388; Z.VI:181

Études. Barcelona. 1898. Conté crayon on paper. 32,1 x 22,2 cm. Private collection.

OPP.98:288; PP.9900:146; Z.VI:187





En bas à droite, portant la barbe et un chapeau, Père Romeu, patron des Quatre Gats. Barcelona. 1898. Conté crayon on paper. 31,5 x 22,5 cm. Private collection.

OPP.98:292; PP.9900:387; Z.VI:192

Annotations. Madrid [Barcelona]. 1898. Pen & ink & graphite on paper. 13,5 x 9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:316; MPB:112.577





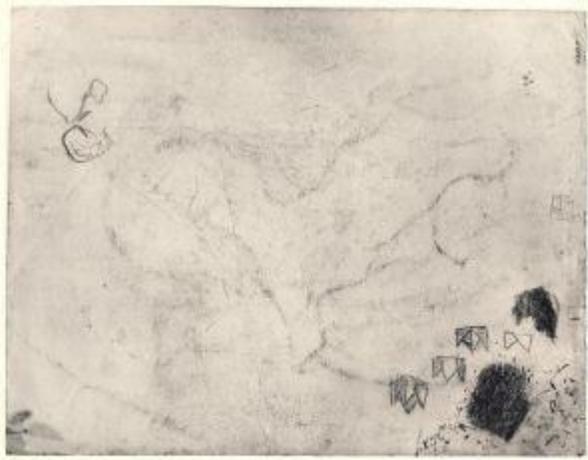
Deux enfants et autres croquis. Barcelona. 1898. Pen & ink & Conté pencil on paper. 21,8 x 12,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:318; MPB:110.476; PP.98:136

Étude de femme à la canne. Barcelona. 1898. Conté pencil on paper. 12,7 x 21,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:319; MPB:110.476r; PP.98:170





Croquis. Barcelona. 1898. Conté pencil on paper. 32,2 x 24,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:320; MPB:110.575r; PP.98:171

Croquis et caricatures. Barcelona. 1898. Conté pencil & pen & ink on paper. 33,4 x 23,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:322; C:528; MPB:110.585; PP.98:139





Croquis divers. Barcelona. 1898. Conté pencil on lined paper. 32,2 x 44,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:327; C:872; MPB:110.757; PP.98:165

Esquisses. Barcelona. 1898. Conté pencil on paper. 32,2 x 44,2 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:328; C:576; MPB:110.757r; PP.98:164





Scène de rue. Barcelona. 1898. Conté pencil & charcoal on laid paper. 30,8 x 47 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:332; C:578; MPB:110.854r; PP.98:173

Croquis divers. Barcelona. 1898. Conté pencil on paper. 15,9 x 10,9 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:333; C:577; MPB:110.904; PP.98:189



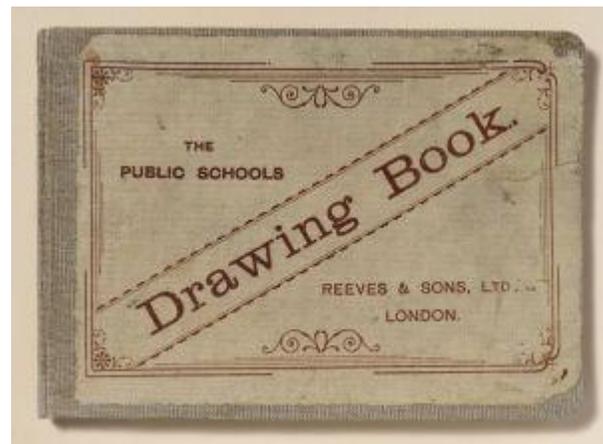


Tête de cheval. Madrid. 1898. Conté pencil & ink on canvas. 11,8 x 19,5 cm; 12,5 x 20 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:334; MPB:110.920

Carnet de Madrid et Barcelona (Couverture). Madrid~Barcelona. 1898. Mixed media. 13,4 x 18,8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:336; MPB:110.922c





Coups de pinceau. Madrid. 1898. Pen & ink on paper. 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:337; MPB:111.342r

Esquisses. Madrid. 1898. Graphite on paper. 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:338; MPB:111.347r; PP.98:020





Tête d'homme, de profil. Madrid. 1898. Conté pencil on paper. 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:339; MPB:111.348; PP.98:021

Buste de femme au chapeau. Madrid. 1898. Conté pencil on paper. 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:340; MPB:111.349; PP.98:023



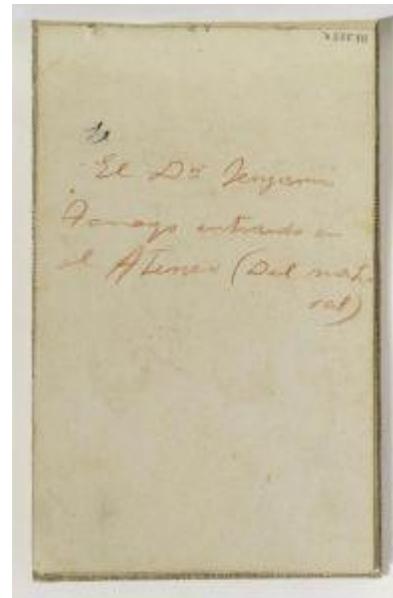


Chat assis. Madrid. 1898. Conté pencil & sanguine on paper. 10,6 x 17,3 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:341; MPB:111.350; PP.98:024

Annotations. Madrid. 1898. Sanguine on paper. 17,3 x 10,6 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:343; MPB:111.355r





Annotations. Madrid. 1898. Sanguine on paper. 19,5 x 12 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:345; MPB:111.447r

Esquisses. Madrid. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:346; MPB:111.479; PP.98:107





Croquis. Madrid [Barcelona]. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:347; MPB:111.480r; PP.98:108

Esquisses. Madrid [Barcelona]. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:348; MPB:111.481; PP.98:109





Lola, la sœur de l'artiste, se lavant. Barcelona. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:349; MPB:111.482; PP.98:127

Esquisses. Madrid [Barcelona]. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:350; MPB:111.482r; PP.98:110





Croquis. Madrid [Barcelona]. 1898. Conté pencil on paper. 18,5 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:351; MPB:111.484; PP.98:112

Esquisses. Madrid [Barcelona]. 1898.
Conté pencil on paper. 13 x 18,5 cm.
Museu Picasso, Barcelona. Donation 1970.

OPP.98:353; MPB:111.487; PP.98:115





Croquis. Madrid [Barcelona]. 1898. Conté pencil on paper. 13 x 18,5 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:354; MPB:111.487r; PP.98:116

Croquis. Barcelona [Madrid]. 1898. Conté pencil on paper. 18 x 13 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:355; MPB:111.488r; PP.98:117





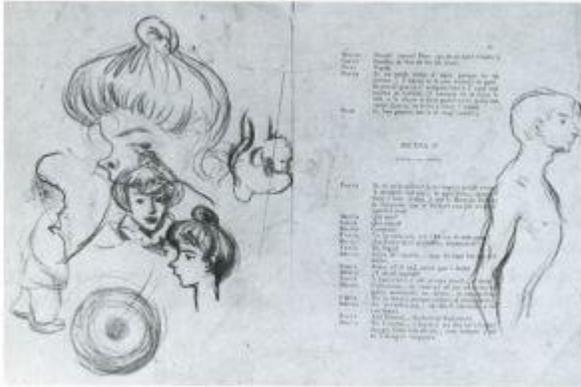
Portrait de l'artiste par Pallarès. Barcelona. 1898~1899. Conté crayon on paper. 47,5 x 63 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:228; MPB:110.598r; PP.9899:077

La mère de l'artiste brodant. Barcelona. [1896] 1898~1899. Watercolor [OïC]. 22,5 x 34 cm. Marina Picasso Collection. Courtesy Galerie Jan Krugier, Geneva.

OPP.98:231; PP.96:390; Z.VI:32; JG.84*:45





Études. Barcelona. 1898~1899. Black crayon on Joaquín Montero, Riera Baixa. 21,9 x 31,5 cm. Museu Picasso, Barcelona.

OPP.98:232; JG.84*:42

Mobile d'Els Quatre Gats. Barcelona. 1989~1899. Painted metal. 35 x 34 cm. Fundació Manuel Rocamora, Barcelona.

OPP.98:240; MM.78*:35; TO.95a*:207





Homme assis aux bras croisés. Barcelona. 1898 [1899]. Conté crayon. 22,3 x 16 cm. Private collection.

OPP.98:218; PP.9899:069; Z.VI:208

Femme à la guitare. Barcelona. 1898~1899 [~1900]. Wax crayon & charcoal on paper. 28,8 x 14,9 cm. Christie's. #174, 5467, 06/21/12.

OPP.98:224; EV.14*:103p





Scène villageoise en Espagne. Barcelona. 1898~1899. Charcoal on paper. 26 x 25,7 cm. Christie's. #435, 9250, 11/09/99.

OPP.98:225

Personnages dans une auberge espagnole. Barcelona. 1898~1899. Charcoal on paper. 25,7 x 26 cm. Christie's. #438, 9250, 11/09/99.

OPP.98:226





Mobile d'Els Quatre Gats. Barcelona. 1989~1899. Painted metal. 35 x 34 cm. Fundación Manuel Rocamora, Barcelona.

OPP.98:227; MM.78*:35; TO.95a*:207

Maternité. Barcelona. 1898~1899. Brush & blue ink on paper [Reverse of *Maternité et homme attablé*]. 23,1 x 33,6 cm. Sotheby's. #61, N09727, 05/18/17. Formerly Marina Picasso Collection.

OPP.98:247; PP.9899:074; Z.VI:237; JG.84*:44; MP.81*:10; VE.81*:8





Deux bustes. Barcelona. 1898 [1899]. Pen & ink on paper. 13 x 17 cm. Private collection.

OPP.98:258; Z.VI:101

La sœur de l'artiste. Barcelona. 1898 [1899]. Conté crayon. 30,8 x 25 cm. Private collection.

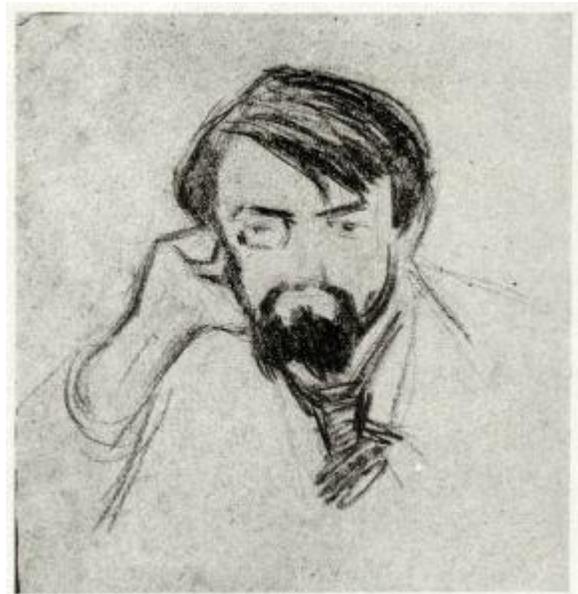
OPP.98:270; PP.9899:054; Z.VI:154





Études. Barcelona. 1898 [1899]. Pen & ink on paper. 14 x 7,5 cm. Private collection.

OPP.98:271; PP.9899:056; Z.VI:155



Mateu Fernández de Soto. Barcelona. 1898 [1899]. Color crayons [Oic]. 20,1 x 15,4 cm. Private collection.

OPP.98:277; PP.9899:062; Z.VI:165



Les deux pères. Barcelona. 1898 [1899]. Pen & ink on paper. 12,2 x 11,8 cm. Private collection.

OPP.98:278; PP.9899:057; Z.VI:166



Études. Barcelona. 1898 [1899]. Pen & ink on paper. 20 x 21,2 cm. Private collection.

OPP.98:279; PP.99:382; Z.VI:167

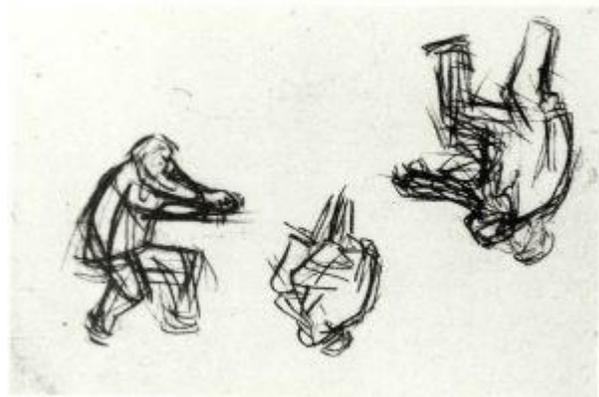


Ángel Fernández de Soto. Barcelona. 1898 [1899]. Conté crayon on paper. 22,3 x 16 cm. Private collection.

OPP.98:282; PP.9899:063; Z.VI:173

Études. Barcelona. 1898 [1899]. Conté crayon. 24,8 x 16,5 cm. Private collection.

OPP.98:283; PP.9798:006; Z.VI:174





Homme de dos. Barcelona. 1898 [1899]. Color crayons [OïC].
20,1 x 15,4 cm. Private collection.

OPP.98:284; PP.9899:080; Z.VI:177

Études. Barcelona. 1898 [1899]. Conté crayon & ink on
paper. 23,5 x 17,5 cm. Private collection.

OPP.98:285; PP.9899:065; Z.VI:178





Études. Barcelona. 1898 [1899]. India ink on paper. 15,2 x 9,6 cm. Private collection.

OPP.98:287; PP.9899:066; Z.VI:185

Profil de Mateu Fernández de Soto. Barcelona. 1898~1899. Conté crayon & gouache [OïC]. 23 x 12 cm. Private collection.

OPP.98:290; PP.9899:061; Z.VI:120





Deux hommes marchant. Barcelona. 1898 [1899]. Conté crayon & color crayons [OIC]. 27,5 x 19,9 cm. Private collection.

OPP.98:293; PP.9900:269; Z.VI:195

Étude. Barcelona. 1898 [1899]. India ink on paper. 23,5 x 17,5 cm. Private collection.

OPP.98:295; PP.9899:067; Z.VI:200





Étude. Barcelona. 1898 [1899]. India ink on paper. 23,5 x 16,5 cm. Private collection.

OPP.98:296; PP.9899:068; Z.VI:201



Étude. Barcelona. 1898 [1899]. Ink on paper. 22,7 x 17 cm. Private collection.

OPP.98:297; PP.99:216; Z.VI:202



La sœur de l'artiste (Étude). Barcelona. 1898 [1899]. India ink on paper. 12,5 x 11,4 cm. Private collection.

OPP.98:298; PP.9899:082; Z.VI:230

Couple. Barcelona. 1898 [1899]. India ink on paper. 22 x 17,5 cm. Private collection.

OPP.98:299; PP.9899:070; Z.VI:231





La main de l'artiste. Barcelona. 1898 [1899]. Conté crayon on paper. 15,7 x 12 cm. Private collection.

OPP.98:300; PP.9899:071; Z.VI:232

Nonne debout. Barcelona. 1898 [1899]. Conté crayon on paper. 15,7 x 12 cm. Private collection.

OPP.98:301; PP.9899:081; Z.VI:233





Étude de mains. Barcelona. 1898 [1899]. Conté crayon on paper. 20 x 15,5 cm. Private collection.

OPP.98:302; PP.9899:072; Z.VI:234

Études. Barcelona. 1898 [1899]. Graphite, conté crayon & blue ink [Oic]. 33,8 x 23 cm. Private collection.

OPP.98:303; PP.9899:073; Z.VI:235





Course de taureaux. Barcelona. 1898 [1899]. Conté crayon. 23,2 x 34 cm. Private collection.

OPP.98:304; PP.99:217; Z.VI:284

Homme au manteau. Barcelona. 1898 [1899]. Conté crayon. S/U. Private collection.

OPP.98:305; PP.9900:389; Z.VI:1456



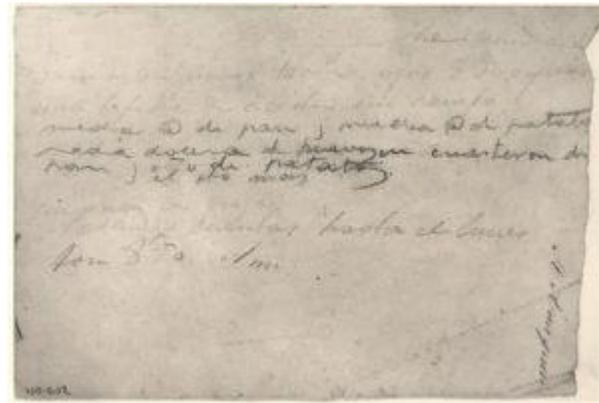


Banderillero, taureau, groupe d'hommes et de chiens.
Barcelona. 1898~1899. Conté pencil on Canson & watermarked
paper. 24,5 x 16 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:330; C:609; MPB:110.744r; PP.9899:010

Note d'achat d'épicerie. Barcelona.
1898~1899. Conté pencil & pen & ink on
paper. 11,2 x 17 cm. Museu Picasso,
Barcelona. Donation 1970.

OPP.98:344; MPB:110.602r





Fragment d'un dessin. Barcelona. 1898~1899. Conté pencil on paper.
15,5 x 8 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:359; MPB:110.552r; PP.9899:044

Croquis. Barcelona. 1898~1899. Conté pencil on paper.
22 x 16,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:360; MPB:110.726r; PP.9899:049;
BA.12b*:n/a





Cabassos et outils. Barcelona. 1898~1899. Conté pencil on paper. 15,7 x 13,4 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:364; MPB:110.709r; PP.98:204

Femme au chapeau et au manchon et autres croquis. Barcelona. 1898~1899. Pen & ink & graphite on ALSINA watermarked paper. 15,7 x 21,7 cm. Museu Picasso, Barcelona. Donation 1970.

OPP.98:365; MPB:110.718r; PP.9899:035





Le père de l'artiste. Barcelona. 1898~1899. Ink on paper. 22,7 x 17 cm. Private collection.

OPP.98:368; PP.9899:055; Z.VI:238

Homme nu tendant bras. [Barcelona].
1898~1900. Pen & brown ink on the back of a blank envelope. 14 x 11,1 cm. Musée Picasso, Paris.

OPP.98:103; MPP:421; PP.9899:075; Z.VI:171;
PA.21e*:21

